

<b>STN</b>	<b>Digitálne televízne vysielanie (DVB). Titulkovacie systémy.</b>	<b>STN EN 300 743 V1.5.1</b>  87 0743
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Digital Video Broadcasting (DVB); Subtitling systems

Táto norma obsahuje anglickú verziu európskej normy.  
This standard includes the English version of the European Standard.

Táto norma bola oznámená vo Vestníku ÚNMS SR č. 09/14

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# ETSI EN 300 743 V1.5.1 (2014-01)



## Digital Video Broadcasting (DVB); Subtitling systems

**EBU**  
OPERATING EUROVISION

**DVB**<sup>®</sup>  
Digital Video  
Broadcasting

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**Reference**

REN/JTC-DVB-327

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# Contents

Intellectual Property Rights .....	5
Foreword.....	5
1 Scope .....	6
2 References .....	6
2.1 Normative references .....	6
2.2 Informative references.....	6
3 Definitions and abbreviations.....	7
3.1 Definitions.....	7
3.2 Abbreviations .....	8
4 Introduction to DVB subtitling system .....	9
4.1 Overview .....	9
4.2 Data hierarchy and terminology .....	12
4.3 Temporal hierarchy and terminology .....	14
5 Subtitle decoder model.....	14
5.1 Decoder temporal model .....	15
5.1.1 Service acquisition.....	15
5.1.2 Presentation Time Stamps (PTS) .....	16
5.1.3 Display definition .....	16
5.1.4 Page composition.....	16
5.1.5 Region composition .....	16
5.1.6 Points to note .....	17
5.2 Buffer memory model .....	17
5.2.1 Pixel buffer memory .....	18
5.2.2 Region memory .....	18
5.2.3 Composition buffer memory.....	18
5.3 Cumulative display construction.....	18
5.4 Decoder rendering bandwidth model .....	18
5.4.1 Page erasure.....	19
5.4.2 Region move or change in visibility .....	19
5.4.3 Region fill .....	19
5.4.4 CLUT modification.....	19
5.4.5 Graphic object decoding .....	19
5.4.6 Character object decoding .....	20
6 PES packet format .....	20
7 The PES packet data for subtitling .....	20
7.1 Syntax and semantics of the PES data field for subtitling .....	20
7.2 Syntax and semantics of the subtitling segment.....	21
7.2.1 Display definition segment .....	21
7.2.2 Page composition segment.....	23
7.2.3 Region composition segment.....	24
7.2.4 CLUT definition segment .....	27
7.2.5 Object data segment.....	28
7.2.5.1 Pixel-data sub-block.....	30
7.2.5.2 Syntax and semantics of the pixel code strings .....	31
7.2.6 End of display set segment .....	33
7.2.7 Disparity Signalling Segment .....	34
8 Requirements for the subtitling data .....	39
8.1 Scope of Identifiers .....	39
8.2 Scope of dependencies .....	39
8.2.1 Composition page .....	39
8.2.2 Ancillary page.....	39

8.3	Order of delivery .....	39
8.3.1	PTS field .....	39
8.4	Positioning of regions and objects.....	39
8.4.1	Regions .....	39
8.4.2	Objects sharing a PTS.....	39
8.4.3	Objects added to a region.....	40
9	Translation to colour components .....	40
9.1	4- to 2-bit reduction .....	41
9.2	8- to 2-bit reduction .....	41
9.3	8- to 4-bit reduction .....	41
10	Default CLUTs and map-tables contents .....	41
10.1	256-entry CLUT default contents.....	41
10.2	16-entry CLUT default contents.....	42
10.3	4-entry CLUT default contents.....	43
10.4	2_to_4-bit_map-table default contents .....	43
10.5	2_to_8-bit_map-table default contents .....	44
10.6	4_to_8-bit_map-table default contents .....	44
11	Structure of the pixel code strings (informative).....	44
<b>Annex A (informative): How the DVB subtitling system works.....</b>		<b>46</b>
A.1	Data hierarchy and terminology .....	46
A.2	Temporal hierarchy and terminology .....	46
A.3	Decoder temporal model .....	46
A.4	Decoder display technology model .....	46
A.4.1	Region based with indexed colours .....	46
A.4.2	Colour quantization .....	47
A.5	Examples of the subtitling system in operation.....	47
A.5.1	Double buffering .....	47
A.5.1.1	Instant graphics .....	47
A.5.1.2	Stenographic subtitles .....	50
<b>Annex B (informative): Use of the DDS for HDTV services.....</b>		<b>53</b>
<b>Annex C (informative): Illustration of the application of the disparity_shift_update_sequence mechanism for 3D content .....</b>		<b>54</b>
<b>Annex D (informative): Guidelines on the use of EN 300 743 for 3D content.....</b>		<b>58</b>
<b>Annex E (informative): Bibliography.....</b>		<b>62</b>
History .....		63

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## Foreword

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**NOTE:** The EBU/ETSI JTC Broadcast was established in 1990 to co-ordinate the drafting of standards in the specific field of broadcasting and related fields. Since 1995 the JTC Broadcast became a tripartite body by including in the Memorandum of Understanding also CENELEC, which is responsible for the standardization of radio and television receivers. The EBU is a professional association of broadcasting organizations whose work includes the co-ordination of its members' activities in the technical, legal, programme-making and programme-exchange domains. The EBU has active members in about 60 countries in the European broadcasting area; its headquarters is in Geneva.

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The Digital Video Broadcasting Project (DVB) is an industry-led consortium of broadcasters, manufacturers, network operators, software developers, regulatory bodies, content owners and others committed to designing global standards for the delivery of digital television and data services. DVB fosters market driven solutions that meet the needs and economic circumstances of broadcast industry stakeholders and consumers. DVB standards cover all aspects of digital television from transmission through interfacing, conditional access and interactivity for digital video, audio and data. The consortium came together in 1993 to provide global standardisation, interoperability and future proof specifications.

<b>National transposition dates</b>	
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# 1 Scope

The present document specifies the method by which subtitles, logos and other graphical elements may be coded and carried in DVB bitstreams. The system applies Colour Look-Up Tables (CLUTs) to define the colours of the graphical elements. The transport of the coded graphical elements is based on the MPEG-2 system described in ISO/IEC 13818-1 [1].

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# 2 References

References are either specific (identified by date of publication and/or edition number or version number) or non-specific. For specific references, only the cited version applies. For non-specific references, the latest version of the reference document (including any amendments) applies.

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NOTE: While any hyperlinks included in this clause were valid at the time of publication ETSI cannot guarantee their long term validity.

## 2.1 Normative references

The following referenced documents are necessary for the application of the present document.

- [1] ISO/IEC 13818-1: "Information technology - Generic coding of moving pictures and associated audio information: Systems".
- [2] ETSI EN 300 468: "Digital Video Broadcasting (DVB); Specification for Service Information (SI) in DVB systems".
- [3] Recommendation ITU-R BT.601: "Studio encoding parameters of digital television for standard 4:3 and wide-screen 16:9 aspect ratios".
- [4] Recommendation ITU-R BT.656-4: "Interfaces for digital component video signals in 525-line and 625-line television systems operating at the 4:2:2 level of Recommendation ITU-R BT.601 (Part A)".
- [5] ETSI EN 300 743 (V1.2.1): "Digital Video Broadcasting (DVB); Subtitling systems".
- [6] ETSI EN 300 743 (V1.3.1): "Digital Video Broadcasting (DVB); Subtitling systems".

## 2.2 Informative references

The following referenced documents are not necessary for the application of the present document but they assist the user with regard to a particular subject area.

Not applicable.

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