

<b>STN</b>	<b>Náterové látky. Stanovenie hmlovej reflexie v náterovom filme pri 20 °C (ISO 13803: 2014).</b>	<b>STN EN ISO 13803</b>  67 3027
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Paints and varnishes - Determination of haze on paint films at 20 degrees (ISO 13803:2014)

Táto norma obsahuje anglickú verziu európskej normy.  
This standard includes the English version of the European Standard.

Táto norma bola oznámená vo Vestníku ÚNMS SR č. 04/15

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Úrad pre normalizáciu, metrológiu a skúšobníctvo SR, odbor SÚTN, 2015  
Podľa zákona č. 264/1999 Z. z. v znení neskorších predpisov sa môžu slovenské technické normy rozmnožovať a rozširovať iba so súhlasom Úradu pre normalizáciu, metrológiu a skúšobníctvo SR.

EUROPEAN STANDARD

**EN ISO 13803**

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English Version

**Paints and varnishes - Determination of haze on paint films at 20 degrees (ISO 13803:2014)**

Peintures et vernis - Détermination du voile sur des feuillets de peinture à 20 degrés (ISO 13803:2014)

Beschichtungsstoffe - Bestimmung des Schleiens von Beschichtungen bei 20° (ISO 13803:2014)

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**Contents**

**Page**

Foreword.....3

## **Foreword**

This document (EN ISO 13803:2014) has been prepared by Technical Committee ISO/TC 35 "Paints and varnishes" in collaboration with Technical Committee CEN/TC 139 "Peintures et vernis" the secretariat of which is held by DIN.

This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by April 2015, and conflicting national standards shall be withdrawn at the latest by April 2015.

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### **Endorsement notice**

The text of ISO 13803:2014 has been approved by CEN as EN ISO 13803:2014 without any modification.

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## **Paints and varnishes — Determination of haze on paint films at 20°**

*Peintures et vernis — Détermination du voile sur des feuillets de  
peinture à 20°*





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# Contents

Page

<b>Foreword</b> .....	<b>iv</b>
<b>Introduction</b> .....	<b>v</b>
<b>1 Scope</b> .....	<b>1</b>
<b>2 Normative references</b> .....	<b>1</b>
<b>3 Terms and definitions</b> .....	<b>1</b>
<b>4 Principle</b> .....	<b>1</b>
<b>5 Apparatus and materials</b> .....	<b>2</b>
5.1 Hazemeter.....	2
5.2 Measurement standards (certified reference material, working measurement standards).....	6
<b>6 Test panels</b> .....	<b>7</b>
6.1 Substrate.....	7
6.2 Preparation and coating.....	7
6.3 Drying and conditioning.....	7
6.4 Thickness of coating.....	7
<b>7 Calibration and adjustment of the hazemeter</b> .....	<b>7</b>
7.1 Preparation of the apparatus.....	7
7.2 Zero point check.....	7
7.3 Calibration and adjustment.....	7
<b>8 Procedure</b> .....	<b>8</b>
8.1 General.....	8
8.2 Haze measurement of coatings from liquid paints and powder coating materials on glass plates.....	8
8.3 Haze measurement on other coated dry substrates.....	8
<b>9 Precision</b> .....	<b>8</b>
9.1 General.....	8
9.2 Repeatability limit <i>r</i> .....	8
9.3 Reproducibility limit <i>R</i> .....	9
<b>10 Test report</b> .....	<b>9</b>
<b>Annex A (normative) Calculation of linear haze</b> .....	<b>10</b>
<b>Bibliography</b> .....	<b>11</b>

## Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see [www.iso.org/directives](http://www.iso.org/directives)).

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Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

For an explanation on the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the WTO principles in the Technical Barriers to Trade (TBT) see the following URL: Foreword - Supplementary information.

The committee responsible for this document is ISO/TC 35, *Paints and varnishes*, Subcommittee SC 9, *General test methods for paints and varnishes*.

This second edition cancels and replaces the first edition (ISO 13803:2000), which has been technically revised. The main technical changes are:

- a) the symbols have been adapted to the revision of ISO 2813;
- b) an introduction and a principle clause have been added;
- c) the supplementary test conditions have been included in the test report;
- d) the normative references have been updated.

## Introduction

High quality surfaces are expected to have a clear and brilliant appearance. Microstructures can cause a milky appearance. This effect is described as haze. A high gloss surface with microscopic texture has diffused light with low intensity adjacent to the main direction of reflection. The majority of the incident light is reflected in the specular direction which will make the surface appear high glossy with image forming qualities, but with a milky haziness on top of it.

The phenomenon haze can be seen on high gloss surfaces only. Therefore, the 20° geometry is used like with a gloss meter. The aperture range of a 20° gloss meter is 1,8°. Two additional sensors next to the gloss detector measure the intensity of the diffused light responsible for haze. Thus, the specularly reflected and the scattered light are measured simultaneously. In order to better correlate with the visual perception, haze is displayed in a logarithmic scale – the lower the haze reading the better the surface.

# Paints and varnishes — Determination of haze on paint films at 20°

## 1 Scope

This International Standard specifies a test method for determining the haze of coatings. The method is suitable for the haze measurement of non-textured coatings on plane, opaque substrates.

The use of the 20° geometry means that the method is closely related to the measurement of gloss at 20° in ISO 2813. The application of this method is intended to give improved differentiation between high-gloss surfaces, for example in the field of assessment of dispersion characteristics.

## 2 Normative references

The following documents, in whole or in part, are normatively referenced in this document and are indispensable for its application. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 1514, *Paints and varnishes — Standard panels for testing*

ISO 2808, *Paints and varnishes — Determination of film thickness*

ISO 2813, *Paints and varnishes — Determination of gloss value at 20°, 60° and 85°*

**koniec náhľadu – text ďalej pokračuje v platenej verzii STN**