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| STN | MIDI (Digitálne rozhranie pre hudobné nástroje) špecifikácia 1.0 (Skrátené vydanie, 2015) | STN EN 63035 36 8308 |
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MIDI (Musical Instrument Digital Interface) specification 1.0 (Abridged edition, 2015)

Táto norma obsahuje anglickú verziu európskej normy.
This standard includes the English version of the European Standard.

Táto norma bola oznámená vo Vestníku ÚNMS SR č. 02/18

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Úrad pre normalizáciu, metrológiu a skúšobníctvo Slovenskej republiky, 2018
Podľa zákona č. 264/1999 Z. z. o technických požiadavkách na výrobky a o posudzovaní zhody a o zmene a doplnení niektorých zákonov v znení neskorších predpisov sa slovenská technická norma a časti slovenskej technickej normy môžu rozmnožovať alebo rozširovať len so súhlasom slovenského národného normalizačného orgánu.

EUROPEAN STANDARD

EN 63035

NORME EUROPÉENNE

EUROPÄISCHE NORM

September 2017

ICS 33.160.30; 35.040.01; 35.200

English Version

**MIDI (Musical Instrument Digital Interface) specification 1.0
(Abridged edition, 2015)
(IEC 63035:2017)**

Midi (Interface Numerique pour Instruments de Musique)
Specification 1.0 (Edition abrégée, 2015)
(IEC 63035:2017)

MIDI (Musikalisches Instrument digitale Schnittstelle)
Festlegung 1.0 (Gekürzte Ausgabe, 2015)
(IEC 63035:2017)

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European Committee for Electrotechnical Standardization
Comité Européen de Normalisation Electrotechnique
Europäisches Komitee für Elektrotechnische Normung

CEN-CENELEC Management Centre: Avenue Marnix 17, B-1000 Brussels

European foreword

The text of document 100/2597/CDV, future edition 1 of IEC 63035, prepared by IEC/TC 100 "Audio, video and multimedia systems and equipment" was submitted to the IEC-CENELEC parallel vote and approved by CENELEC as EN 63035:2017.

The following dates are fixed:

- latest date by which the document has to be implemented at national level by publication of an identical national standard or by endorsement (dop) 2018-04-24
- latest date by which the national standards conflicting with the document have to be withdrawn (dow) 2020-07-24

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Annex ZA
(normative)

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with their corresponding European publications**

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

NOTE 1 When an International Publication has been modified by common modifications, indicated by (mod), the relevant EN/HD applies.

NOTE 2 Up-to-date information on the latest versions of the European Standards listed in this annex is available here: www.cenelec.eu.

| <u>Publication</u> | <u>Year</u> | <u>Title</u> | <u>EN/HD</u> | <u>Year</u> |
|--------------------|-------------|--|--------------|-------------|
| IEC 60130-9 | - | Connectors for frequencies below 3 MHz -- Part 9: Circular connectors for radio and associated sound equipment | EN 60130-9 | - |



IEC 63035

Edition 1.0 2017-06

INTERNATIONAL STANDARD

**MIDI (musical instrument digital interface) specification 1.0
(Abridged Edition, 2015)**





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IEC 63035

Edition 1.0 2017-06

INTERNATIONAL STANDARD

**MIDI (musical instrument digital interface) specification 1.0
(Abridged Edition, 2015)**

INTERNATIONAL
ELECTROTECHNICAL
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ICS 33.160.30; 35.040.01; 35.200

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CONTENTS

| | |
|--|----|
| FOREWORD..... | 4 |
| INTRODUCTION..... | 6 |
| 1 Scope..... | 7 |
| 2 Normative references | 7 |
| 3 Terms and definitions | 7 |
| 4 General | 8 |
| 4.1 Hardware | 8 |
| 4.2 Data format..... | 10 |
| 4.3 Message types..... | 11 |
| 4.3.1 General | 11 |
| 4.3.2 Channel messages | 11 |
| 4.3.3 System messages..... | 11 |
| 4.4 Data types | 12 |
| 4.4.1 General | 12 |
| 4.4.2 Status bytes | 12 |
| 4.4.3 Data bytes | 12 |
| 4.5 Channel modes..... | 13 |
| 4.6 Power-up default conditions | 14 |
| 5 MIDI implementation chart instructions | 14 |
| 5.1 Introduction..... | 14 |
| 5.2 General..... | 14 |
| 5.3 Function description..... | 14 |
| 5.3.1 Basic Channel | 14 |
| 5.3.2 Mode | 14 |
| 5.3.3 Note Number | 15 |
| 5.3.4 Velocity | 15 |
| 5.3.5 Aftertouch..... | 15 |
| 5.3.6 Pitch Bend..... | 15 |
| 5.3.7 Control Change | 15 |
| 5.3.8 Program Change | 15 |
| 5.3.9 System Exclusive | 15 |
| 5.3.10 System Common | 15 |
| 5.3.11 System Real Time | 15 |
| 5.3.12 Aux. messages | 16 |
| 5.3.13 Notes..... | 16 |
| Annex A (normative) Summary of MIDI messages..... | 17 |
| Annex B (normative) Control Change messages (Data bytes) | 20 |
| B.1 Control Change messages and Channel Mode messages | 20 |
| B.2 Registered Parameter numbers..... | 23 |
| Annex C (normative) System Exclusive messages | 25 |
| C.1 System Exclusive messages | 25 |
| C.2 Universal System Exclusive messages..... | 25 |
| Annex D (normative) MIDI Implementation Chart template | 30 |
| Bibliography..... | 31 |

| | |
|--|----|
| Figure 1 – MIDI standard hardware | 9 |
| Figure 2 – Types of MIDI bytes | 10 |
| Figure 3 – Types of MIDI messages | 10 |
| Figure 4 – Structure of a single message | 11 |
| Figure 5 – Structure of System Exclusive message | 11 |
| Table 1 – Modes for receiver | 13 |
| Table 2 – Modes for transmitter | 13 |
| Table A.1 – MIDI Specification 1.0 message summary | 17 |
| Table B.1 – Control Changes and Mode Changes (Status bytes 176 to 191) | 20 |
| Table B.2 – Registered Parameter numbers | 24 |
| Table C.1 – System Exclusive messages | 25 |
| Table C.2 – Universal System Exclusive messages | 26 |
| Table D.1 – MIDI Implementation Chart template | 30 |

INTERNATIONAL ELECTROTECHNICAL COMMISSION

MIDI (MUSICAL INSTRUMENT DIGITAL INTERFACE) SPECIFICATION 1.0 (Abridged Edition, 2015)

FOREWORD

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International Standard IEC 63035 has been prepared by IEC technical committee 100: Audio, video and multimedia systems and equipment.

The text of this standard is based on the following documents:

| | |
|--------------|------------------|
| CDV | Report on voting |
| 100/2597/CDV | 100/2858/RVC |

Full information on the voting for the approval of this International Standard can be found in the report on voting indicated in the above table.

This document has been drafted in accordance with the ISO/IEC Directives, Part 2.

The committee has decided that the contents of this document will remain unchanged until the stability date indicated on the IEC website under "<http://webstore.iec.ch>" in the data related to the specific document. At this date, the document will be

- reconfirmed,
- withdrawn,
- replaced by a revised edition, or
- amended.

A bilingual version of this publication may be issued at a later date.

INTRODUCTION

IEC 63035 contains the same first 8 pages as in the MIDI 1.0 Detailed Specification (the original core specification text) published by the MIDI Manufacturers Association (MMA). These are included within this standard as Clauses 1 to 4. This specification was submitted to the IEC under the auspices of a special agreement between the IEC and the MMA.

The MMA is a non-profit corporation that serves as a support organization and forum for the advancement and adoption of MIDI technology (along with the Association of Musical Electronics Industry, or AMEI, in Japan).

The MIDI 1.0 technology dates back to 1983 when the protocol and electrical specification comprised 8 pages and the majority of the message identifiers were not yet defined. Over the subsequent years, the MMA and AMEI determined consensus of the worldwide MIDI industry, and defined numerous additional messages (via Confirmation of Approval documents), as well as many Recommended Practices for the use of MIDI technology, all the while maintaining MIDI as "1.0" (meaning that no significant changes were made to the initial specification).

The MMA documentation for MIDI 1.0 now encompasses more than 50 different documents in print or on the World Wide Web. This standard contains the same first 8 pages as in the MMA's MIDI 1.0 Detailed Specification but does not contain all of the subsequent information developed by MMA/AMEI. Rather, this document contains a complete listing (with basic description) of all defined MIDI messages to date, with references to the appropriate MMA documentation. Companies that want to implement MIDI technology are advised to also consult the MMA documentation that is listed in the Biography.

Although the MIDI 1.0 Detailed Specification includes an electrical connection specification ("MIDI-DIN"), other transports (USB, Firewire, etc.) have also been approved by MMA/AMEI for use with MIDI Protocol. For details and documentation of approved physical transports, please contact the MIDI Manufacturers Association.

The term "MIDI" is known all around the world as referring to the technology which is defined in the MMA/AMEI documents, and so should not be used for any other purpose. Companies that implement MIDI technology in their products in compliance with MMA specifications may use the term MIDI to describe their products, but may not use the term to describe any extensions or enhancements that are not defined by MMA/AMEI. Only MMA/AMEI can define the messages, transport payloads, and Recommend Practices which are promoted as "MIDI" so as to prevent any dilution and confusion of the meaning of "MIDI". Implementers of MIDI technology should consult MMA and/or AMEI (depending on the relevant market) for specific trademark usage policies.

MIDI (MUSICAL INSTRUMENT DIGITAL INTERFACE) SPECIFICATION 1.0 (Abridged Edition, 2015)

1 Scope

This International Standard specifies a hardware and software specification which makes it possible to exchange symbolic music and control information between different musical instruments or other devices such as sequencers, computers, lighting controllers, mixers, etc. using MIDI technology (musical instrument digital interface).

2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60130-9, *Connectors for frequencies below 3 MHz - Part 9: Circular connectors for radio and associated sound equipment*

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