Multimediálne systémy Návod na navrhovanie charakteristík analógových rozhraní na dosiahnutie interoperability STN EN IEC 61938

Multimedia systems - Guide to the recommended characteristics of analogue interfaces to achieve interoperability

Táto norma obsahuje anglickú verziu európskej normy. This standard includes the English version of the European Standard.

Táto norma bola oznámená vo Vestníku ÚNMS SR č. 08/18

Obsahuje: EN IEC 61938:2018, IEC 61938:2018

Oznámením tejto normy sa od 16.02.2021 ruší STN EN 61938 (36 8320) z decembra 2013

EUROPEAN STANDARD NORME EUROPÉENNE

EN IEC 61938

EUROPÄISCHE NORM

March 2018

ICS 33.160.01; 35.200

Supersedes EN 61938:2013

English Version

Multimedia systems - Guide to the recommended characteristics of analogue interfaces to achieve interoperability (IEC 61938:2018)

Systèmes multimédia - Guide des caractéristiques recommandées des interfaces analogiques permettant d'obtenir l'interopérabilité (IEC 61938:2018)

Multimedia Systeme - Leitfaden für empfohlene Charakteristika analoger Schnittstellen zur Erreichung von Kompatibilität (IEC 61938:2018)

This European Standard was approved by CENELEC on 2018-02-16. CENELEC members are bound to comply with the CEN/CENELEC Internal Regulations which stipulate the conditions for giving this European Standard the status of a national standard without any alteration.

Up-to-date lists and bibliographical references concerning such national standards may be obtained on application to the CEN-CENELEC Management Centre or to any CENELEC member.

This European Standard exists in three official versions (English, French, German). A version in any other language made by translation under the responsibility of a CENELEC member into its own language and notified to the CEN-CENELEC Management Centre has the same status as the official versions.

CENELEC members are the national electrotechnical committees of Austria, Belgium, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, Former Yugoslav Republic of Macedonia, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, the Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey and the United Kingdom.



European Committee for Electrotechnical Standardization Comité Européen de Normalisation Electrotechnique Europäisches Komitee für Elektrotechnische Normung

CEN-CENELEC Management Centre: Rue de la Science 23, B-1040 Brussels

EN IEC 61938:2018 (E)

European foreword

The text of document 100/2879/CDV, future edition 3 of IEC 61938, prepared by IEC/TC 100 "Audio, video and multimedia systems and equipment" was submitted to the IEC-CENELEC parallel vote and approved by CENELEC as EN IEC 61938:2018.

The following dates are fixed:

•	latest date by which the document has to be implemented at national level by publication of an identical national standard or by endorsement	(dop)	2018-11-16
•	latest date by which the national standards conflicting with the document have to be withdrawn	(dow)	2021-02-16

This document supersedes EN 61938:2013.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. CENELEC shall not be held responsible for identifying any or all such patent rights.

Endorsement notice

The text of the International Standard IEC 61938:2018 was approved by CENELEC as a European Standard without any modification.

In the official version, for Bibliography, the following notes have to be added for the standards indicated:

IEC 60027 (series)	NOTE	Harmonized as EN 60027 (series).
IEC 60130-9	NOTE	Harmonized as EN 60130-9.
IEC 61293:1994	NOTE	Harmonized as EN 61293:1994 (not modified).
IEC 62368-1:2014	NOTE	Harmonized as EN 62368-1:2014 (modified).

EN IEC 61938:2018 (E)

Annex ZA (normative)

Normative references to international publications with their corresponding European publications

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

NOTE 1 Where an International Publication has been modified by common modifications, indicated by (mod), the relevant EN/HD applies.

NOTE 2 Up-to-date information on the latest versions of the European Standards listed in this annex is available here: www.cenelec.eu.

Publication	Year	Title	EN/HD	Year
IEC 60038		IEC standard voltages	EN 60038	
IEC 60094-2	-	Magnetic tape sound recording and reproducing systems - Part 2: Calibration tapes	EN 60094-2	-
IEC 60268-1	-	Sound system equipment - Part 1: Genera	I HD 483.1 S2	-
IEC 60268-3	-	Sound system equipment - Part 3: Amplifiers	EN 60268-3	-
IEC 60268-5	-	Sound system equipment - Part 5: Loudspeakers	EN 60268-5	-
IEC 60268-7	2010	Sound system equipment - Part 7: Headphones and earphones	EN 60268-7	2011
IEC 60268-11	1987	Sound system equipment - Part 11: Application of connectors for the interconnection of sound system components	HD 483.11 S1	1990
+ A1	1989		HD 483.11 S2	1991
+ A2	1991		HD 483.11 S3	1993
IEC 60268-12	-	Sound system equipment - Part 12: Application of connectors for broadcast and similar use	EN 60268-12	-
IEC 60603-11	1992	Connectors for frequencies below 3 MHz for use with printed boards - Part 11: Detai specification for concentric connectors (dimensions for free connectors and fixed connectors)	- I	-
IEC 60958	series	Digital audio interface	EN 60958	series
ITU-R BT.1700	2005	Characteristics of composite video signals for conventional analogue television systems	-	-



IEC 61938

Edition 3.0 2018-01

INTERNATIONAL STANDARD

Multimedia systems – Guide to the recommended characteristics of analogue interfaces to achieve interoperability





THIS PUBLICATION IS COPYRIGHT PROTECTED Copyright © 2018 IEC, Geneva, Switzerland

All rights reserved. Unless otherwise specified, no part of this publication may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying and microfilm, without permission in writing from either IEC or IEC's member National Committee in the country of the requester. If you have any questions about IEC copyright or have an enquiry about obtaining additional rights to this publication, please contact the address below or your local IEC member National Committee for further information.

IEC Central Office Tel.: +41 22 919 02 11 3, rue de Varembé Fax: +41 22 919 03 00

CH-1211 Geneva 20 info@iec.ch Switzerland www.iec.ch

About the IEC

The International Electrotechnical Commission (IEC) is the leading global organization that prepares and publishes International Standards for all electrical, electronic and related technologies.

About IEC publications

The technical content of IEC publications is kept under constant review by the IEC. Please make sure that you have the latest edition, a corrigenda or an amendment might have been published.

IEC Catalogue - webstore.iec.ch/catalogue

The stand-alone application for consulting the entire bibliographical information on IEC International Standards, Technical Specifications, Technical Reports and other documents. Available for PC, Mac OS, Android Tablets and iPad

IEC publications search - www.iec.ch/searchpub

The advanced search enables to find IEC publications by a variety of criteria (reference number, text, technical committee,...). It also gives information on projects, replaced and withdrawn publications.

IEC Just Published - webstore.iec.ch/justpublished

Stay up to date on all new IEC publications. Just Published details all new publications released. Available online and also once a month by email.

Electropedia - www.electropedia.org

The world's leading online dictionary of electronic and electrical terms containing 20 000 terms and definitions in English and French, with equivalent terms in 16 additional languages. Also known as the International Electrotechnical Vocabulary (IEV) online.

IEC Glossary - std.iec.ch/glossary

65 000 electrotechnical terminology entries in English and French extracted from the Terms and Definitions clause of IEC publications issued since 2002. Some entries have been collected from earlier publications of IEC TC 37, 77, 86 and CISPR.

IEC Customer Service Centre - webstore.iec.ch/csc

If you wish to give us your feedback on this publication or need further assistance, please contact the Customer Service Centre: csc@iec.ch.



IEC 61938

Edition 3.0 2018-01

INTERNATIONAL STANDARD

Multimedia systems –

Guide to the recommended characteristics of analogue interfaces to achieve interoperability

INTERNATIONAL ELECTROTECHNICAL COMMISSION

ICS 33.160.01, 35.200 ISBN 978-2-8322-5056-3

Warning! Make sure that you obtained this publication from an authorized distributor.

– 2 –

CONTENTS

INTRODUCTION	F	DREWC	DRD	5
2 Normative references 10 3 Terms and definitions 10 4 General conditions 13 5 Power supply 13 5.1 Alternating current (AC) power supply voltages and frequencies 13 5.2 Direct current (DC) power supply voltages 14 5.3 Power supply feed for microphones 14 6 Interconnections 14 6.1 Connections 14 6.1.2 Characteristics of cables 14 6.2 Connectors 16 7 Marking and symbols for marking 16 7.1 Marking and symbols for marking 16 7.2 Symbols for marking 16 8.1 General purpose output/input 16 8.2 General purpose audio output/input 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (IN	TRODU	JCTION	7
3 Terms and definitions 10 4 General conditions 13 5 Power supply 13 5.1 Alternating current (AC) power supply voltages and frequencies 13 5.2 Direct current (DC) power supply voltages 14 5.3 Power supply feed for microphones 14 6.1 Interconnections 14 6.1 Connections 14 6.1.1 General 14 6.1.2 Characteristics of cables 14 6.2 Connectiors 16 7 Marking and symbols for marking 16 7.1 Marking and symbols for marking 16 7.1 Marking 16 7.2 Symbols for marking 16 8.1 General purpose output/input 16 8.2 General purpose audio output/input 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19	1	Scop	e	8
4 General conditions	2	Norm	native references	10
5 Power supply 13 5.1 Alternating current (AC) power supply voltages and frequencies 13 5.2 Direct current (DC) power supply voltages 14 5.3 Power supply feed for microphones 14 6 Interconnections 14 6.1 Connections 14 6.1.1 General 14 6.2 Connectors 16 7 Marking and symbols for marking 16 7.1 Marking 16 7.2 Symbols for marking 16 8 Electrical recommended values 16 8.1 General purpose output/input 16 8.2 General purpose output/input 16 8.2.1 Audio-only interfaces for consumer equipment 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply	3	Term	s and definitions	10
5.1 Alternating current (AC) power supply voltages and frequencies 13 5.2 Direct current (DC) power supply voltages 14 5.3 Power supply feed for microphones 14 6.1 Interconnections 14 6.1. Connections 14 6.1.1 General 14 6.1.2 Characteristics of cables 14 6.2 Connectors 16 7 Marking and symbols for marking 16 7.1 Marking and symbols for marking 16 7.2 Symbols for marking 16 8.1 General purpose output/input 16 8.2 General purpose output/input 16 8.2.2 Interfaces for consumer equipment 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal con	4	Gene	eral conditions	13
5.2 Direct current (DC) power supply voltages 14 5.3 Power supply feed for microphones 14 6 Interconnections 14 6.1 Connections 14 6.1.1 General 14 6.1.2 Characteristics of cables 14 6.2 Connectors 16 7 Marking and symbols for marking 16 7.1 Marking 16 7.2 Symbols for marking 16 8.1 General purpose output/input 16 8.1 General purpose output/input 16 8.2 General purpose output/input 16 8.2.1 Audio-only interfaces for consumer equipment 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3	5	Powe	er supply	13
5.2 Direct current (DC) power supply voltages 14 5.3 Power supply feed for microphones 14 6 Interconnections 14 6.1 Connections 14 6.1.1 General 14 6.1.2 Characteristics of cables 14 6.2 Connectors 16 7 Marking and symbols for marking 16 7.1 Marking 16 7.2 Symbols for marking 16 8.1 General purpose output/input 16 8.1 General purpose output/input 16 8.2 General purpose output/input 16 8.2.1 Audio-only interfaces for consumer equipment 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3				
5.3 Power supply feed for microphones 14 6 Interconnections 14 6.1 Connections 14 6.1.1 General 14 6.1.2 Characteristics of cables 14 6.2 Connectors 16 7 Marking and symbols for marking 16 7.1 Marking 16 7.2 Symbols for marking 16 8 Electrical recommended values 16 8.1 General purpose output/input 16 8.2 General purpose output/input 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") 21 9.4.1 General<				
6.1 Connections		5.3		
6.1.1 General 14 6.1.2 Characteristics of cables .14 6.2 Connectors .16 7 Marking and symbols for marking .16 7.1 Marking .16 7.2 Symbols for marking .16 8.1 General purpose output/input .16 8.2 General purpose audio output/input .16 8.2.1 Audio-only interfaces for consumer equipment .16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable .17 8.3 General purpose video input/output .19 9 Interoperability of microphones and amplifiers .19 9.1 Microphones (excluding piezoelectric types) .19 9.2 Power supply feed for electret microphones fed over a signal conductor ("blug-in power") .20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") .21 9.4 Phantom supply system .21 9.4.1 General .21 9.4.2 Supply voltage polarity .21	6	Inter	connections	14
6.1.2 Characteristics of cables 14 6.2 Connectors 16 7 Marking and symbols for marking 16 7.1 Marking 16 7.2 Symbols for marking 16 8 Electrical recommended values 16 8.1 General purpose output/input 16 8.2 General purpose audio output/input 16 8.2.1 Audio-only interfaces for consumer equipment 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") 21 9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21		6.1	Connections	14
6.2 Connectors 16 7 Marking and symbols for marking 16 7.1 Marking 16 7.2 Symbols for marking 16 8 Electrical recommended values 16 8.1 General purpose output/input 16 8.2 General purpose audio output/input 16 8.2.1 Audio-only interfaces for consumer equipment 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") 21 9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 <td< td=""><td></td><td>6.1.1</td><td>General</td><td>14</td></td<>		6.1.1	General	14
7 Marking and symbols for marking 16 7.1 Marking 16 7.2 Symbols for marking 16 8 Electrical recommended values 16 8.1 General purpose output/input 16 8.2 General purpose audio output/input 16 8.2.1 Audio-only interfaces for consumer equipment 16 8.2.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") 21 9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.4 Value of the supply voltage 22 <td></td> <td>6.1.2</td> <td>Characteristics of cables</td> <td>14</td>		6.1.2	Characteristics of cables	14
7.1 Marking 16 7.2 Symbols for marking 16 8 Electrical recommended values 16 8.1 General purpose output/input 16 8.2 General purpose audio output/input 16 8.2.1 Audio-only interfaces for consumer equipment 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") 21 9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.4 Value of the supply voltage 22 9.4.5 Supply current 22		6.2	Connectors	16
7.2 Symbols for marking 16 8 Electrical recommended values 16 8.1 General purpose output/input 16 8.2 General purpose audio output/input 16 8.2.1 Audio-only interfaces for consumer equipment 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") 21 9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.4 Value of the supply voltage 22 9.4.5 Supply current 22 9.5.1 General 23	7	Mark	ing and symbols for marking	16
8 Electrical recommended values 16 8.1 General purpose output/input 16 8.2 General purpose audio output/input 16 8.2.1 Audio-only interfaces for consumer equipment 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") 21 9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.5 Supply current 22 9.4.6 Marking 22 9.5.1 General 23 9.5.2 <td></td> <td>7.1</td> <td>Marking</td> <td>16</td>		7.1	Marking	16
8.1 General purpose audio output/input 16 8.2 General purpose audio output/input 16 8.2.1 Audio-only interfaces for consumer equipment 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") 21 9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.5 Supply current 22 9.5 A-B supply system 23 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23		7.2	Symbols for marking	16
8.2 General purpose audio output/input	8	Elect	trical recommended values	16
8.2.1 Audio-only interfaces for consumer equipment 16 8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable 17 8.3 General purpose video input/output 19 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") 21 9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.4 Value of the supply voltage 22 9.4.5 Supply current 22 9.4.6 Marking 22 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.5.5 Marking 23 9.5.6 Polarity of the audio frequency voltage 23		8.1	General purpose output/input	16
8.2.2 Interfaces for professional equipment and consumer equipment where audio and video signals are present on the same connector or cable		8.2	General purpose audio output/input	16
audio and video signals are present on the same connector or cable		8.2.1	Audio-only interfaces for consumer equipment	16
8.3 General purpose video input/output 19 9 Interoperability of microphones and amplifiers 19 9.1 Microphones (excluding piezoelectric types) 19 9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power") 20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") 21 9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.4 Value of the supply voltage 22 9.4.5 Supply current 22 9.4.6 Marking 22 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.5.5 Marking 23 9.5.5 Marking 23		8.2.2		17
9 Interoperability of microphones and amplifiers		8.3	·	
9.1 Microphones (excluding piezoelectric types)	9		· · ·	
9.2 Power supply feed for electret microphones fed over a signal conductor ("plug-in power")	Ü			
("plug-in power") 20 9.3 Power supply feed for electret microphones fed by a separate conductor ("soundcard power" or "PC power") 21 9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.4 Value of the supply voltage 22 9.4.5 Supply current 22 9.4.6 Marking 22 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.6 Polarity of the audio frequency voltage 23				19
("soundcard power" or "PC power") 21 9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.4 Value of the supply voltage 22 9.4.5 Supply current 22 9.4.6 Marking 22 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.5.5 Marking 23 9.6 Polarity of the audio frequency voltage 23		J.Z		20
9.4 Phantom supply system 21 9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.4 Value of the supply voltage 22 9.4.5 Supply current 22 9.4.6 Marking 22 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.6 Polarity of the audio frequency voltage 23		9.3		
9.4.1 General 21 9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.4 Value of the supply voltage 22 9.4.5 Supply current 22 9.4.6 Marking 22 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.6 Polarity of the audio frequency voltage 23		_		
9.4.2 Supply voltage polarity 21 9.4.3 Circuit diagram 22 9.4.4 Value of the supply voltage 22 9.4.5 Supply current 22 9.4.6 Marking 22 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.6 Polarity of the audio frequency voltage 23		-		
9.4.3 Circuit diagram 22 9.4.4 Value of the supply voltage 22 9.4.5 Supply current 22 9.4.6 Marking 22 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.6 Polarity of the audio frequency voltage 23				
9.4.4 Value of the supply voltage 22 9.4.5 Supply current 22 9.4.6 Marking 22 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.6 Polarity of the audio frequency voltage 23				
9.4.5 Supply current 22 9.4.6 Marking 22 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.6 Polarity of the audio frequency voltage 23				
9.4.6 Marking 22 9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.6 Polarity of the audio frequency voltage 23			11 , 5	
9.5 A-B supply system 23 9.5.1 General 23 9.5.2 Output impedance of the microphone 23 9.5.3 Circuit diagram 23 9.5.4 Connection of the power supply to earth 23 9.5.5 Marking 23 9.6 Polarity of the audio frequency voltage 23			11.3	
9.5.1General239.5.2Output impedance of the microphone239.5.3Circuit diagram239.5.4Connection of the power supply to earth239.5.5Marking239.6Polarity of the audio frequency voltage23			3	
9.5.2Output impedance of the microphone239.5.3Circuit diagram239.5.4Connection of the power supply to earth239.5.5Marking239.6Polarity of the audio frequency voltage23				
9.5.3Circuit diagram239.5.4Connection of the power supply to earth239.5.5Marking239.6Polarity of the audio frequency voltage23				
9.5.4 Connection of the power supply to earth			·	
9.5.5 Marking			3	
9.6 Polarity of the audio frequency voltage23		9.5.5	· · · · · · · · · · · · · · · · · · ·	
10 Interoperability of record-playing units (pick-ups) and amplifiers25		9.6	· · · · · · · · · · · · · · · · · · ·	
	10	Inter	operability of record-playing units (pick-ups) and amplifiers	25

11 Inte	rope	rability of loudspeakers and amplifiers	26
11.1	Sir	gle unit loudspeakers	26
11.2	Lo	udspeaker systems	26
11.2	2.1	Loudspeakers with built-in amplifier	26
11.2	2.2	Impedance-defined loudspeaker systems	26
11.2		Constant voltage loudspeaker systems	
		ltage (or power) interoperability of amplifiers and loudspeakers	
11.3		Overview	
11.3		Interoperability requirements	
11.4		larity of the sound pressure	
	•	rability of headphones and amplifiers	
12.1		neral	
12.2		eroperability of headphones with stationary amplifiers	28
12.3		eroperability of portable audio headphones/earphones and portable audio uipment	29
12.3	•	General	
12.3		Portable audio headphones/earphones	
12.3		Portable audio equipment	
12.3	3.4	Recommended values and input/output values for portable audio headphones/earphones and portable audio equipment	29
13 Inte	rope	rability of amplifiers with other amplifiers	30
13.1		e-amplifiers and power amplifiers for general purpose and sound	30
13.2	Bro	padcast and similar line amplifiers	31
Annex A	(info	rmative) Pairing and screening of conductors	32
Annex B	(info	rmative) Phantom power variants for specialized applications	33
Bibliogra	phy.		34
Figure 1	– Aι	idio and video sources and destinations	9
Figure 2	– Ex	cample of plug-in power system for a single microphone	23
_		cample of plug-in power system for a two-channel microphone	
		cample of soundcard power system	
		cample of phantom power supply system	
_		cample of A-B power supply system	
•		Caution symbol	
rigure b	–	Caution symbol	აა
Table 1 -	– Dir	ect current (DC) power supply voltages and tolerances	14
		neral purpose values for audio-only interfaces	
		neral purpose values for audio signals for professional interfaces	
		neral purpose recommended values for video signals	
		commended values for microphones and amplifiers	
		·	
		quired values for phantom supply systems	
		quired values for A-B power supply systems	
		commended values for analogue record-playing units and amplifiers	
		commended values for impedance-defined loudspeaker systems	
Table 10	- R	ecommended values for constant voltage loudspeaker systems	27

-4 -

IEC 61938:2018 © IEC 2018

Table 11 – Recommended values for headphones and amplifiers in stationary applications	.28
Table 12 – Recommended values for portable audio headphones/earphones and portable audio equipment	.29
Table 13 – Recommended values for pre-amplifiers and power amplifiers	.31
Table 14 – Recommended values for broadcast and similar line amplifiers	.31

IEC 61938:2018 © IEC 2018

- 5 -

INTERNATIONAL ELECTROTECHNICAL COMMISSION

MULTIMEDIA SYSTEMS – GUIDE TO THE RECOMMENDED CHARACTERISTICS OF ANALOGUE INTERFACES TO ACHIEVE INTEROPERABILITY

FOREWORD

- 1) The International Electrotechnical Commission (IEC) is a worldwide organization for standardization comprising all national electrotechnical committees (IEC National Committees). The object of IEC is to promote international co-operation on all questions concerning standardization in the electrical and electronic fields. To this end and in addition to other activities, IEC publishes International Standards, Technical Specifications, Technical Reports, Publicly Available Specifications (PAS) and Guides (hereafter referred to as "IEC Publication(s)"). Their preparation is entrusted to technical committees; any IEC National Committee interested in the subject dealt with may participate in this preparatory work. International, governmental and non-governmental organizations liaising with the IEC also participate in this preparation. IEC collaborates closely with the International Organization for Standardization (ISO) in accordance with conditions determined by agreement between the two organizations.
- 2) The formal decisions or agreements of IEC on technical matters express, as nearly as possible, an international consensus of opinion on the relevant subjects since each technical committee has representation from all interested IEC National Committees.
- 3) IEC Publications have the form of recommendations for international use and are accepted by IEC National Committees in that sense. While all reasonable efforts are made to ensure that the technical content of IEC Publications is accurate, IEC cannot be held responsible for the way in which they are used or for any misinterpretation by any end user.
- 4) In order to promote international uniformity, IEC National Committees undertake to apply IEC Publications transparently to the maximum extent possible in their national and regional publications. Any divergence between any IEC Publication and the corresponding national or regional publication shall be clearly indicated in the latter
- 5) IEC itself does not provide any attestation of conformity. Independent certification bodies provide conformity assessment services and, in some areas, access to IEC marks of conformity. IEC is not responsible for any services carried out by independent certification bodies.
- 6) All users should ensure that they have the latest edition of this publication.
- 7) No liability shall attach to IEC or its directors, employees, servants or agents including individual experts and members of its technical committees and IEC National Committees for any personal injury, property damage or other damage of any nature whatsoever, whether direct or indirect, or for costs (including legal fees) and expenses arising out of the publication, use of, or reliance upon, this IEC Publication or any other IEC Publications.
- 8) Attention is drawn to the Normative references cited in this publication. Use of the referenced publications is indispensable for the correct application of this publication.
- 9) Attention is drawn to the possibility that some of the elements of this IEC Publication may be the subject of patent rights. IEC shall not be held responsible for identifying any or all such patent rights.

International Standard IEC 61938 has been prepared by IEC technical committee 100: Audio, video and multimedia systems and equipment.

This third edition cancels and replaces the second edition published in 2013. This edition constitutes a technical revision.

This edition includes the following significant technical changes with respect to the previous edition:

- a) electric tolerance is standardized;
- b) recommended value of output source impedance is adjusted;
- c) value of 6Ω is additionally recommended to impedance-defined loudspeaker systems;
- d) values in each table are chosen with respect to the state of the art and representative of best practice in industry.

-6-

IEC 61938:2018 © IEC 2018

The text of this International Standard is based on the following documents:

CDV	Report on voting	
100/2879/CDV	100/2996/RVC	

Full information on the voting for the approval of this International Standard can be found in the report on voting indicated in the above table.

This document has been drafted in accordance with the ISO/IEC Directives, Part 2.

The committee has decided that the contents of this document will remain unchanged until the stability date indicated on the IEC website under "http://webstore.iec.ch" in the data related to the specific document. At this date, the document will be

- · reconfirmed,
- withdrawn,
- replaced by a revised edition, or
- amended.

A bilingual version of this publication may be issued at a later date.

IEC 61938:2018 © IEC 2018

-7-

INTRODUCTION

The first edition of IEC 61938 was derived from IEC 60268-15, IEC 60574-4 and IEC 60933-1 and also from related proposals which had been submitted up until the date of this revision. IEC 60268-15 was the first standard to address 'interoperability' – the ability of equipment from different manufacturers to be assembled into a system with full compatibility at every 'interface'. The aim of the previous revision was to make the intention of this document easily comprehensible by using widely used terminology in the title and text of the document. The purpose of this revision is to expand the measurement frequency range in step with the progress of recent equipment.

The features of the revision are the following:

- a) unification and arrangement of existing related standards, including effective proposals which have been submitted;
- b) extension of the measurement frequency range.

NOTE The standard numbers mentioned above correspond to the revised numbers, if applicable.

-8-

IEC 61938:2018 © IEC 2018

MULTIMEDIA SYSTEMS – GUIDE TO THE RECOMMENDED CHARACTERISTICS OF ANALOGUE INTERFACES TO ACHIEVE INTEROPERABILITY

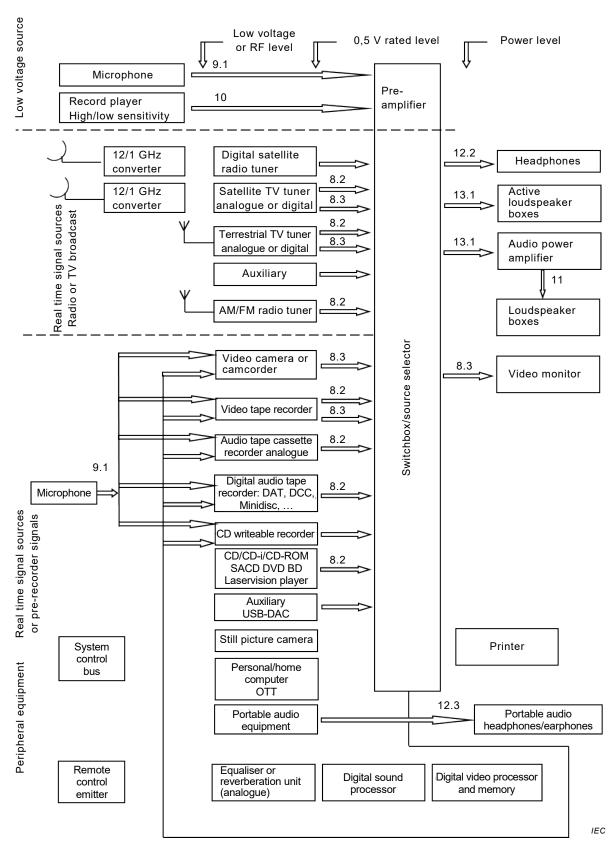
1 Scope

This document gives guidance on current practice for the characteristics of multimedia analogue interfaces to achieve interoperability between equipment from different manufacturers. It is not a performance standard.

Recommendations for interfaces for equipment used in vehicles, and for analogue video interfaces for broadcast and similar equipment, are not given.

Refer to IEC 60958 for the interconnection of digital signals.

Figure 1 shows in a diagram the possible interfaces of the audio and video sources and destinations.



NOTE The numbers indicated above the arrows refer to the appropriate clause or subclauses of this document.

Figure 1 - Audio and video sources and destinations

IEC 61938:2018 © IEC 2018

2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60038, IEC standard voltages

IEC 60094-2, Magnetic tape recording and reproducing systems – Part 2: Calibration tapes

IEC 60268-1, Sound system equipment – Part 1: General

IEC 60268-3, Sound system equipment – Part 3: Amplifiers

IEC 60268-5, Sound system equipment – Part 5: Loudspeakers

IEC 60268-7:2010, Sound system equipment - Part 7: Headphones and earphones

IEC 60268-11:1987, Sound system equipment – Part 11: Application of connectors for the interconnection of sound system components

IEC 60268-11:1987/AMD1:1989, Sound system equipment – Part 11: Application of connectors for the interconnection of sound system components

IEC 60268-11:1987/AMD2:1991, Sound system equipment – Part 11: Application of connectors for the interconnection of sound system components

IEC 60268-12, Sound system equipment – Part 12: Application of connectors for broadcast and similar use

IEC 60603-11:1992, Connectors for frequencies below 3 MHz for use with printed boards – Part 11: Detail specification for concentric connectors (dimensions for free connectors and fixed connectors)

IEC 60958:2016, Digital audio interface – ALL PARTS

ITU-R BT.1700:2005, Characteristics of composite video signals for conventional analogue television systems

koniec náhľadu – text ďalej pokračuje v platenej verzii STN